

Outline of Contents
(Titles underlined)

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Not included
in title

✓ A STUDY OF THE WORK OF RIVERS ✓

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(Prof. Atwood's chalk illustrations are reproduced by moving pictures.)

All land was once without valleys - The running off of rain starts them

Chalk illustration: A Land without Valleys - hills close to the sea. The falling of Rain on the hills indicated, resulting in a land with valleys. An endwise perspective view of the deep cut valley formed by a young river is given in detail.

Some of the most beautiful scenery in the world is due to the deep cut valleys of young rivers

Chalk illustration: Formation of the "Royal Gorge of the Arkansas" by diagrammatic perspective. A ten mile expanse of "The Grand Canyon of the Colorado" is shown by a cross section drawing. From within this expanse 10 miles across and 1 mile deep the detail of a crevasse 1000 feet deep is labeled A Young Valley.

After hundreds of thousands of years the young rivers cut down their banks and broaden their valleys

Chalk illustration: Three drawings showing Youth, Maturity, and Old Age in the evolution of river valleys. The river formation; Valley Bluff, Flood Plain, Channel and Bank are clearly shown. The surface lines of the three stages of development are drawn in so that an accurate conception of the effect is possible through comparison.

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